



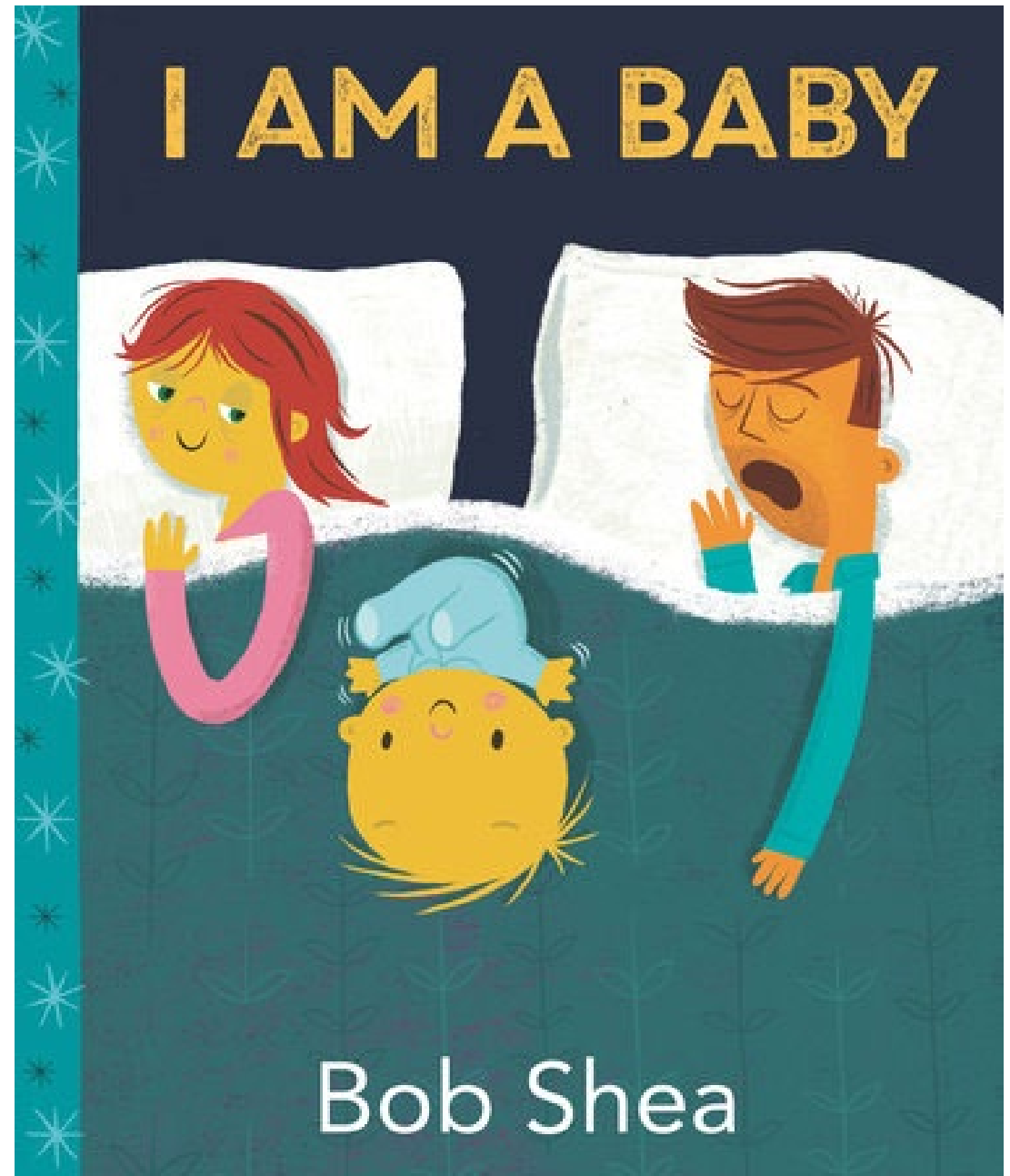
LIBR 2410 – Children's Services Francesca de Freitas

Hallo!



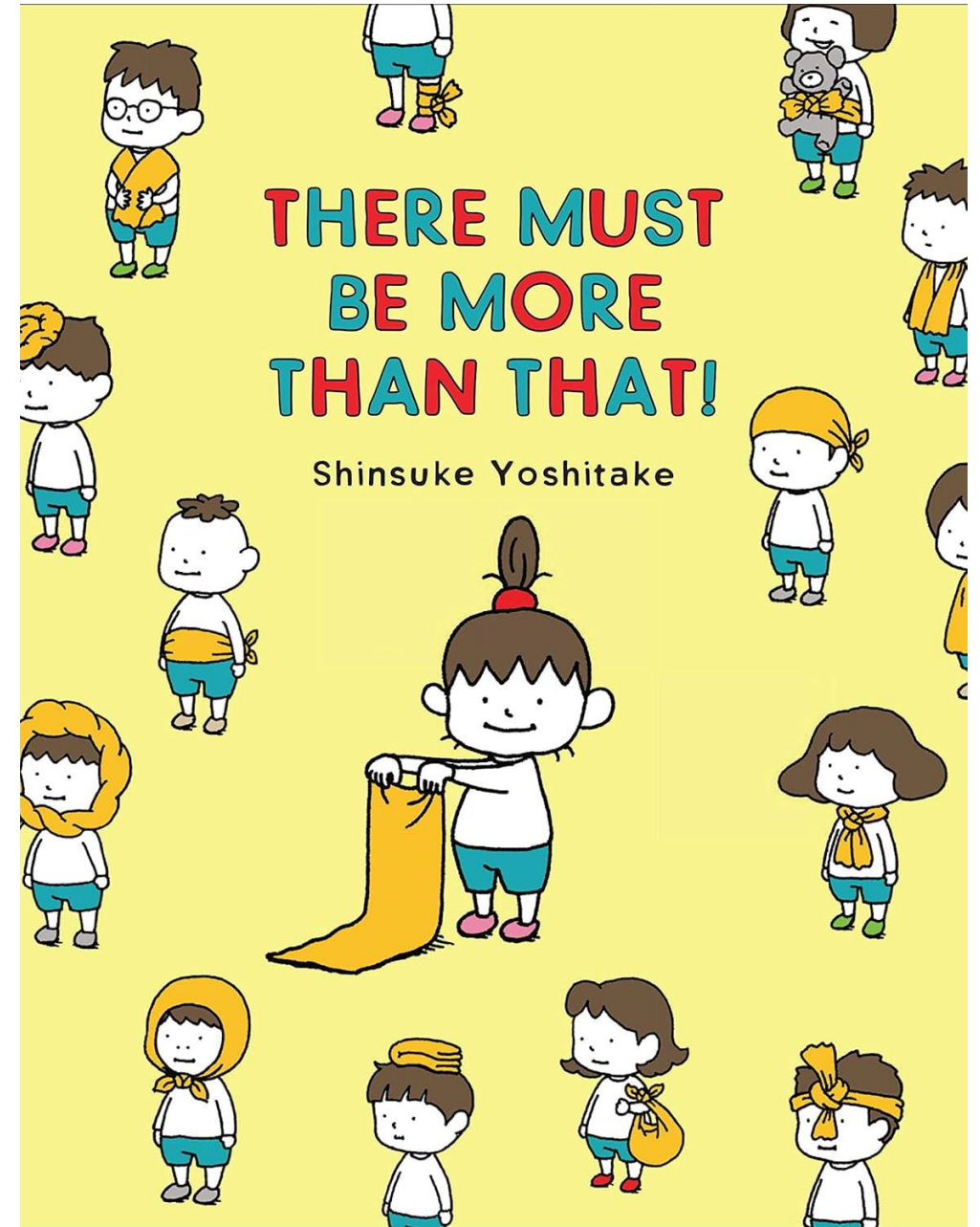
Kids!

- People aged 0-12
- And their families and caregivers
- What do they need from the library?
- How do we give it to them?

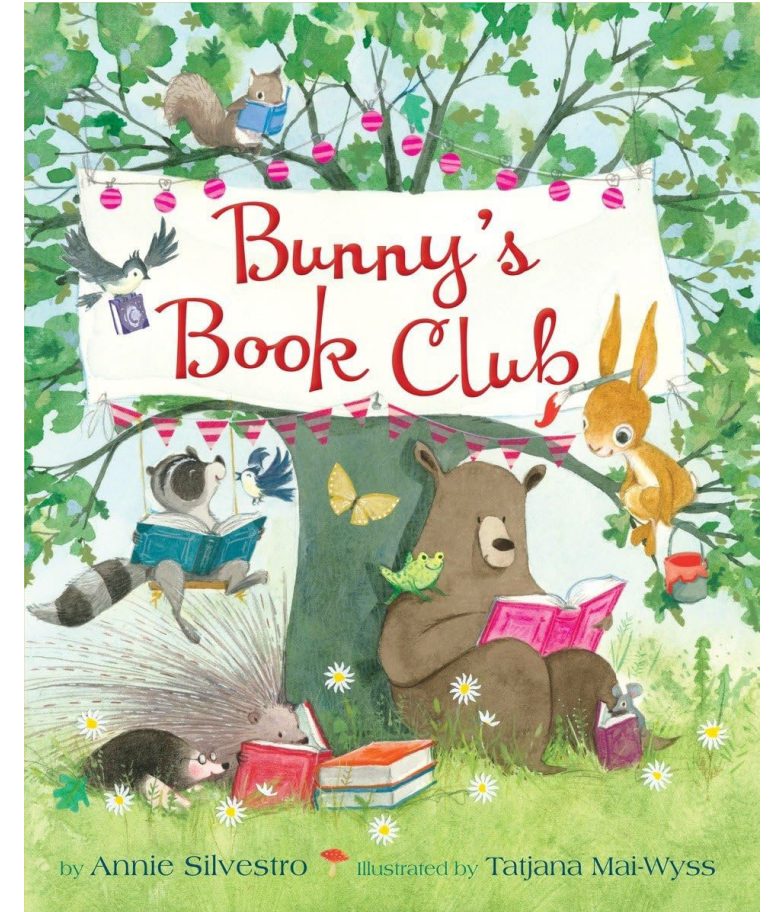
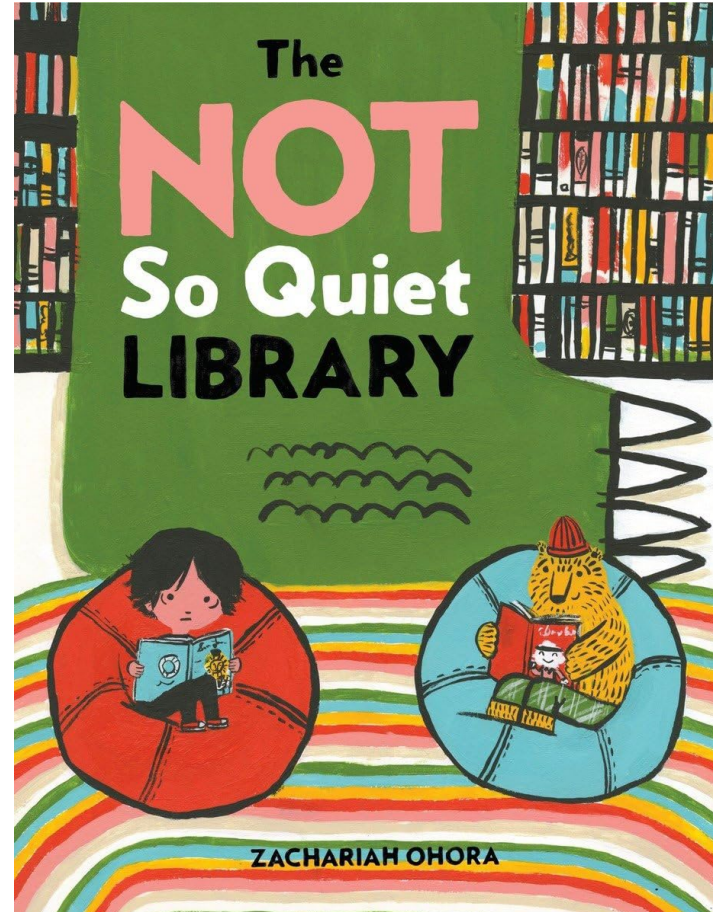


Outcomes

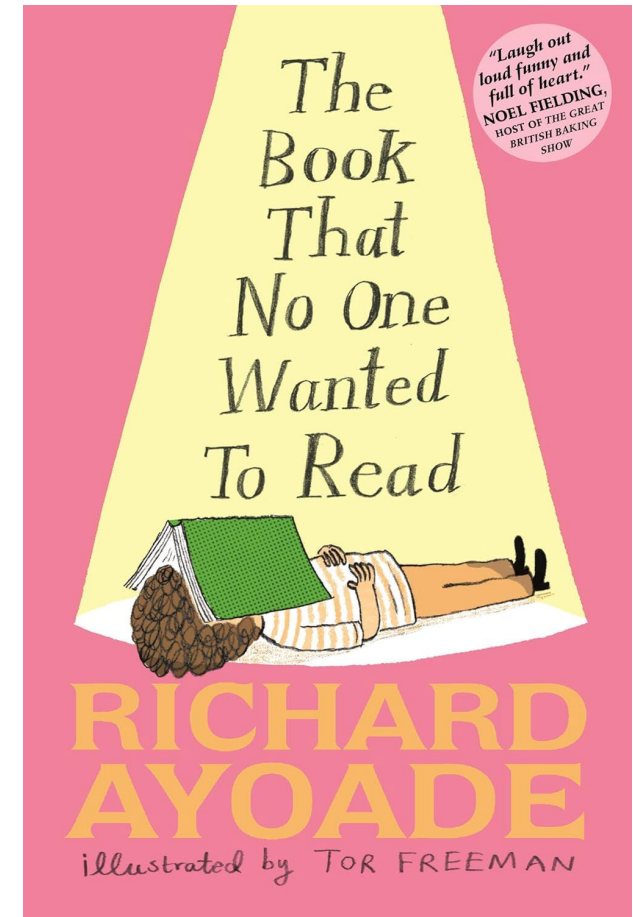
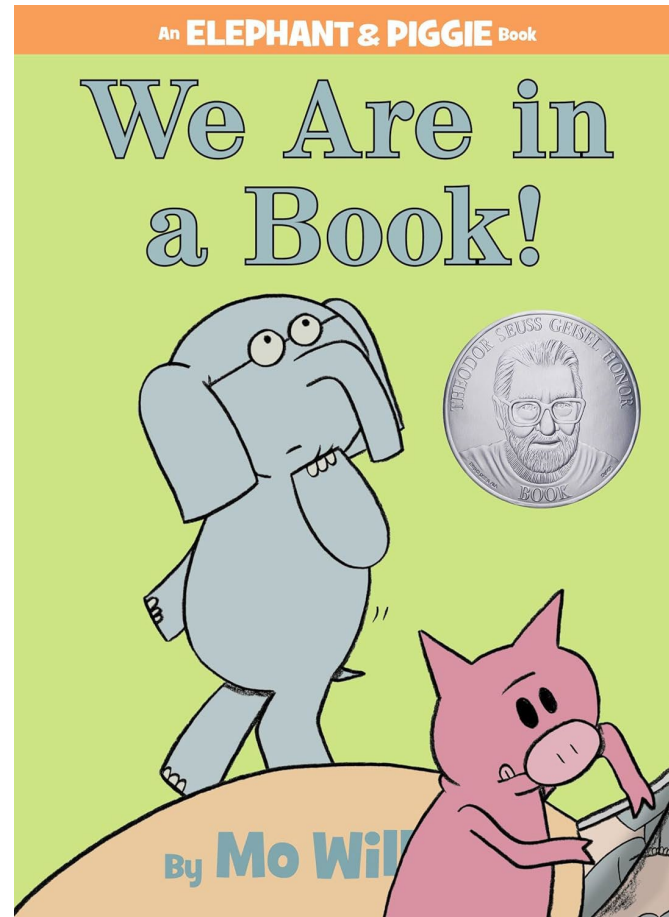
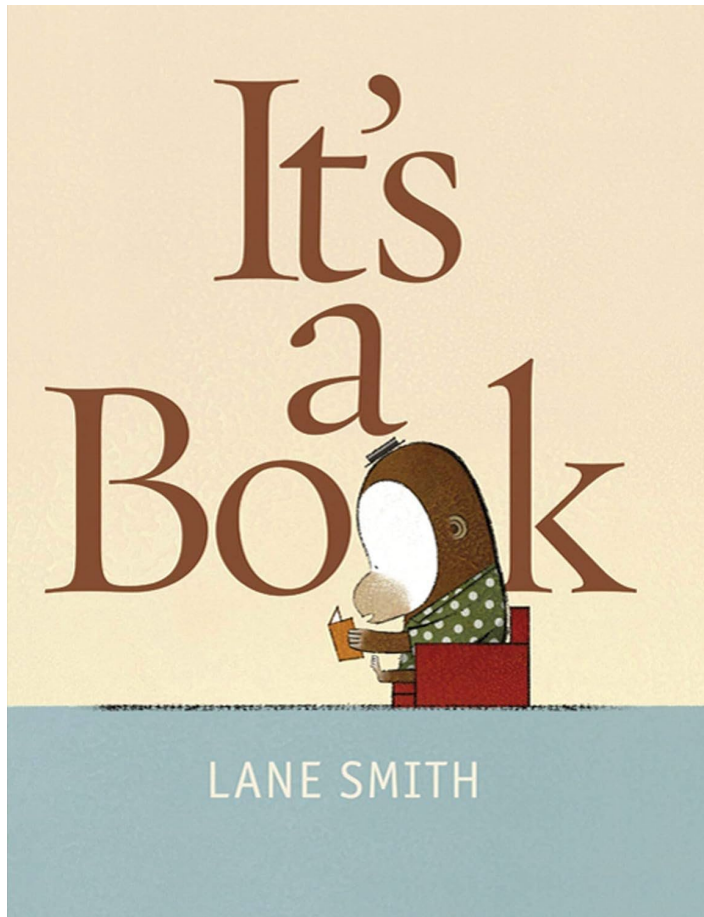
- Understand child development as it applies to library services for children 0 to 12 years old.
- Evaluate and recommend children's library material to a range of users based on their needs and interests.
- Prepare and present storytime programs for children and their caregivers.
- Prepare both print and electronic library material guides for children and caregivers.
- Participate in program, collection, and service development and delivery in public libraries serving children and families.



Collections – Services - Programs

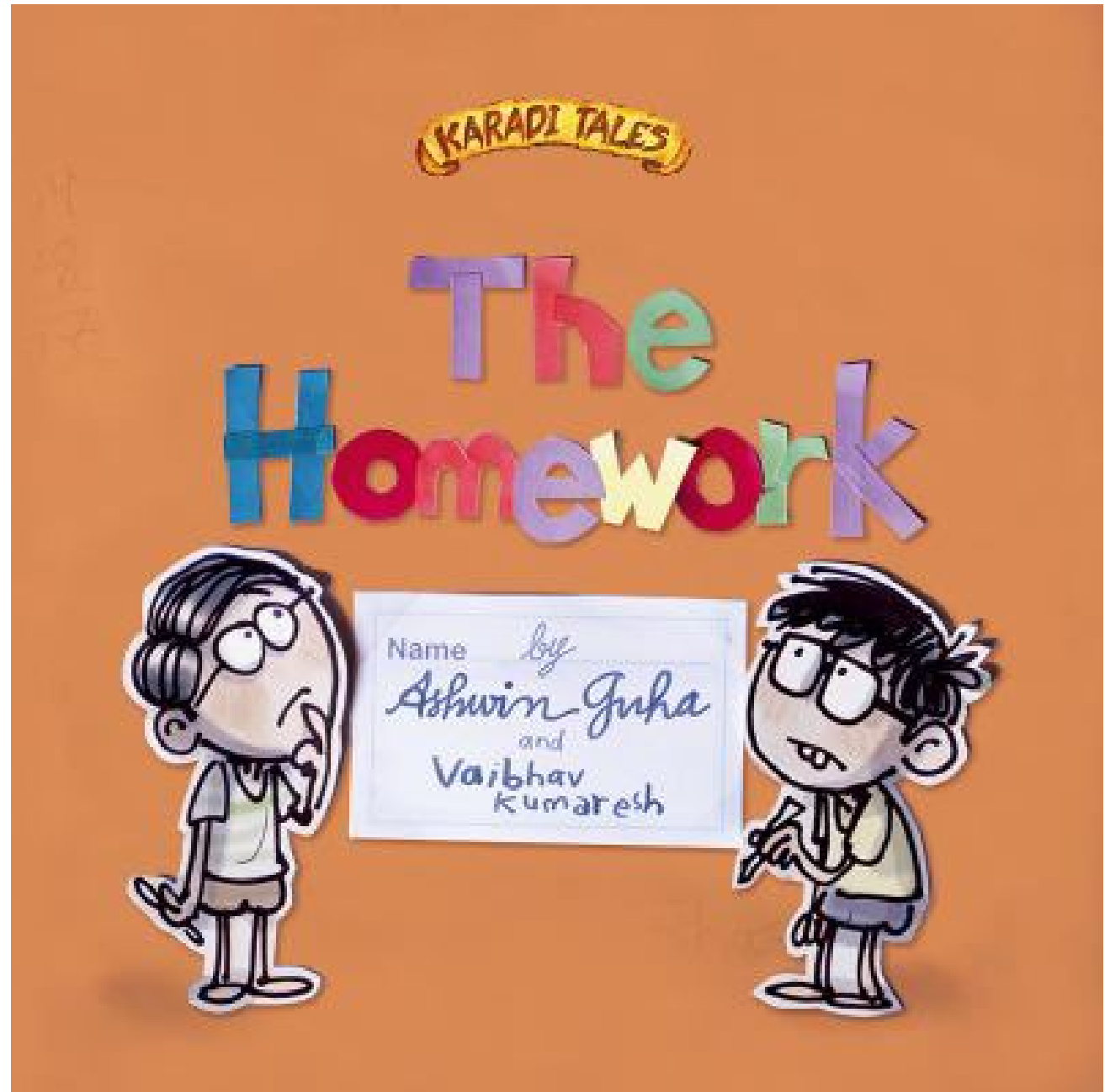


Reading, Reading, and More Reading



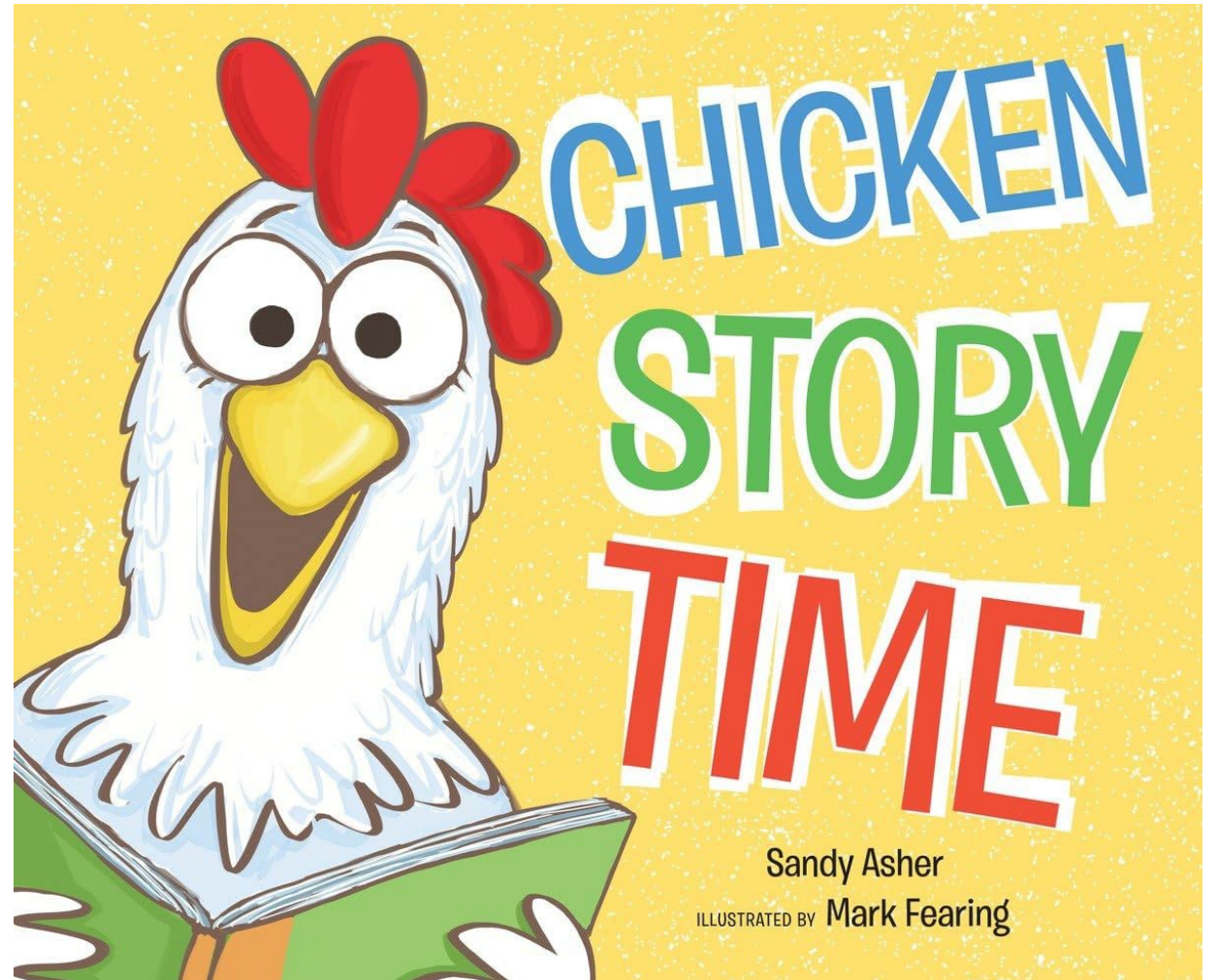
Assignments

- 6 assignments
- Based on real life lib tech tasks
- Exploring options for group work



A1: Observe Storytime, 10%

1. Watch a variety of library storytimes.
2. Reflect
3. Report back on your observations.



A2: Plan Storytime, 20%

Create:

- a plan for an actual storytime
- a storytime rationale

This is what you're asked to prepare for job interviews.

Big bonus marks for delivering your storytime to a group of kids!

AGAIN!

Emily Gravett



A3: Make a Storytime Prop, 15%

Make:

- A set of finger puppets
- or
- A felt story

[LIBR 2410 Storytime Props 2025](#)

(link to internal video)



A4: Show off a Book, 10%

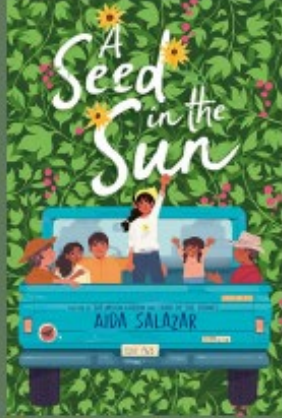
Create promotional material for a children's book:

- Book trailer
- Booktalk video
- Infographic
- Reader's advisory response emails


◆ **A Seed in the Sun** ◆
BY AIDA SALAZAR

Lula is a twelve-year-old girl living with her immigrant farmworker family in 1960s California. A girl with big dreams but a small voice, Lula finds herself caught in the middle of a worker's strike, led by Dolores Huerta and Cesar Chávez. With a gravely ill Mamá but not enough money to heal her, Lula must find her own voice to convince her stern Papá that joining the strike will benefit them... and save Lula's Mamá in the process.

Lovers of verse or historical fiction will be touched by this powerful coming of age story for ages 8-12.




"Compelling and atmospheric."
Kirkus Reviews



"I am more than my voice. I am a seed song. Ready to share it with others, ready to set it free." - Lula, p. 239

AIDA SALAZAR is an author, activist, and translator whose middle-grade books have won multiple awards, including the International Latino Book Award (for her novel, *The Moon Within*). Her books touch on social justice and BIPOC identity, issues she is very passionate about. *A Seed in the Sun* is her latest novel, which has also been selected as a finalist for the Jane Addams Peace Award.

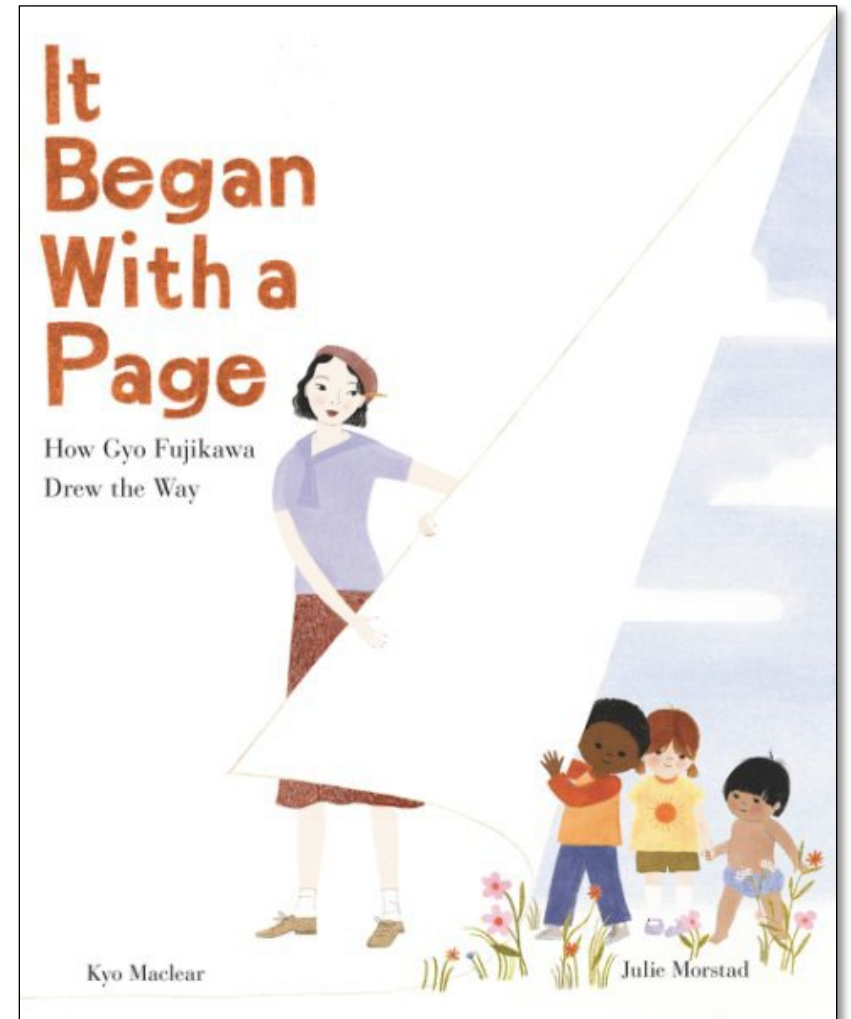


BE SURE TO CHECK OUT AIDA SALAZAR'S OTHER BOOKS, INCLUDING THOSE PICTURED HERE!

A5: Annotate Non-Fiction Lists, 15%

1. Choose a topic for school aged kids.
2. Select 10 information books and resources.
3. Add them to a Bibliocommons book list.
4. Annotate them.

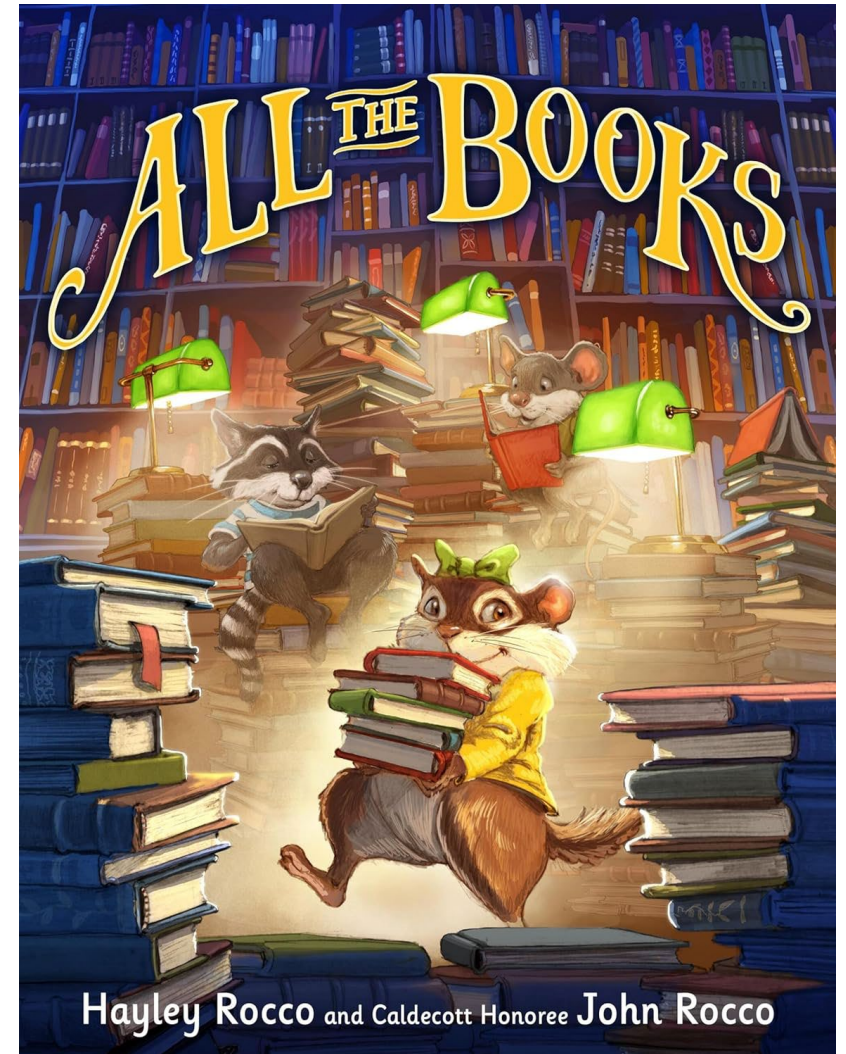
Do another one for adults!



A6: Annotate a Fiction List, 15%

Read and annotate 20 fiction books written for children.

- 1 Board book
- 9 picture books
- 3 collections
(nursery rhymes, poetry, folklore)
- 2 readers and easy chapter books
- 5 novels
(verse, graphic, audio, CanCon, recent)



Participate 15%

- Brightspace social forums
- Padlet activities
- Zoom class meetings
- Be the designated notetaker at a Zoom class
- Participation menu...



Participation

- Post a book talk, book trailer, or infographic promoting a children's book or set of books
- Create a (real or fake) social media post highlighting a children's book or series OR promoting a children's library program
- Decorate a cake inspired by a children's book, and post a photo
- Post a children's bookface.
- Design an A4/US Letter size poster to promote an early years or middle years children's library program
- Deliver your storytime to real children, and tell us about it!
- Post a video of you performing a song, rhyme, or story
- Post a video of you reading a story
- Post a video of yourself demonstrating your own Storytime
- Create and post a themed booklist, fiction, non-fiction, or a mix.
- Post an art or craft project based on one or more children's titles, check project with me first to see if it is eligible.
- Make a book spine poem using 5 or more children's titles
- Make and post a meme that is related to our class, shows evidence of understanding, and is funny. (1/3 mark per post, 1 mark max)
- Describe a children's novel in 1-3 haikus, see if we can guess the title
- Post a children's fiction/nonfiction pairing - 'if you loved this novel, try this information book', and tell us why.
- Draw and post a short comic inspired by your learning on this course
- Attend a YAACS meeting, BCLA session, online webinar, or other professional development opportunity and report back
- Attend a Student Academic Integrity Workshop or other Langara development opportunity and report back

Accessibility

- There are no timed or graded exams or quizzes.
- There are no mandatory in person or online classes.
- I ask for a volunteer notetaker at every optional Zoom class.
- I provide extensions on request, no questions asked.
- There is no mandatory group work.

Where possible:

- I accept a range of formats, for example, written, audio, video, or graphic.
- I provide a selection of assessments for you to choose from.
- I give you the option to implement my feedback and resubmit assignments to improve your grade.

Questions?

